SPECIAL FEATURE NO. 3-1813 JUNE 19, 1978
JOHN GUERRINI/UNITED NATIONS

PAUL NEWMAN -- DIPLOMAT
(INSERTS AND FULL INTERVIEW IN TAPE LIBRARY)

ANNCR:

PAUL NEWMAN, ONE OF AMERICA'S MOST FAMOUS MOTION PICTURE ACTORS, HAS ACCEPTED A NEW AND UNIQUE ROLE IN HIS CAREER. CORRESPONDENT JOHN GUERRINI IN NEW YORK CITY HAS DETAILS.

TEXT :

THE LIMOUSINES ROLL UP TO THE CANOPIED ENTRANCE. PHOTOGRAPHERS JOSTLE TO SNAP PICTURES OF FAMOUS FACES. THE FACE OF PAUL NEWMAN IS UNMISTAKABLE: THE BRILLIANT BLUE EYES, CHISELLED FEATURES, SHORT-CROPPED HAIR, NOW COMPLETELY GRAY. HIS ATHLETIC BODY MOVES WITH EASY GRACE THROUGH THE CROWD. BUT THIS IS NOT A FILM PREMIER IN HOLLYWOOD OR THE OPENING OF A BROADWAY SHOW. IT'S THE UNITED NATIONS -- AND THE OCCASION IS THE SPECIAL SESSION OF THE GENERAL ASSEMBLY ON DISARMAMENT. PAUL NEWMAN IS A MEMBER OF THE UNITED STATES DELEGATION.

HOW DID THAT COME ABOUT? HERE'S MISTER NEWMAN'S EXPLANATION:

TAPE: CUT ONE -- NEWMAN

"I'VE BEEN SOMETHING OF A POLITICAL ACTIVIST IN THE CIVIL RIGHTS AND THE ANTI-VIETNAM WAR SIEGE THAT WE WENT THROUGH FOR ABOUT TEN YEARS. I GUESS DISARMAMENT IS THE BIGGEST QUESTION OF OUR TIMES. AND THERE'S NO SENSE ASKING THE QUESTION IF YOU'RE NOT PREPARED TO HAVE SOME KIND OF ANSWER. THE UNITED NATIONS HAS A HISTORY OF PUBLIC AND CITIZEN DELEGATES TO THE SPECIAL SESSIONS AND I WAS APPOINTED ON THAT BASIS, I GUESS."

VOICE:

MISTER NEWMAN SAYS HE SEES HIS ROLE FOR THE MOST PART AS DRAWING THE ATTENTION OF THE AMERICAN PUBLIC TO DISARMAMENT. BUT HE'S NOT JUST A PART TIME PUBLIC RELATIONS REPRESENTATIVE. EVERY DAY HE'S IN THE OFFICE SET ASIDE FOR HIM ON THE SEVENTH FLOOR OF THE UNITED STATES MISSION TO THE U-N. AND MOST DAYS HE CROSSES THE STREET TO THE GENERAL ASSEMBLY TO LISTEN TO THE DEBATE AND

JOIN IN THE CLOSED-DOOR NEGOTIATIONS. HE'S EVEN DELIVERED A HIGHLY TECHNICAL SPEECH ON THE U-S OFFER TO PROVIDE GROUND AND AERIAL SENSING DEVICES TO MONITOR TROOPS AND ARMS MOVEMENTS IN AREAS OF TENSION. ANYONE WHO TALKS TO HIM COMES AWAY CONVINCED THAT AS MISTER NEWMAN SAY'S HE'S "DONE HIS HOMEWORK ON WEAPONS SYSTEMS."

VOICE:

THE ACTOR IS CONVINCED THAT WEAPONS DON'T BRING SECURITY AND THAT IT'S IN EVERYBODY'S INTEREST TO REDUCE THE WORLD'S MILITARY STOCKPILES.

AN AMERICAN ACTOR IS USUALLY SEEN AS TOUGH-GUY, A COWBOY ON THE SIDE OF JUSTICE, BUT WHO SHOOTS FIRST AND ASKS QUESTIONS LATER. MISTER NEWMAN ADMITS THAT HIS PLEA FOR DISARMAMENT DOESN'T GO OVER TOO WELL WITH A LOT OF PEOPLE.

TAPE: CUT TWO -- NEWMAN

"WELL, WHAT THEY DON'T SEEM TO UNDERSTAND IS THAT THERE ARE NO WINNERS. IT'S NOT A STANDOFF AT HIGH NOON WHERE, YOU KNOW, ONE GUY SURVIVES AND THE OTHER GUY DOESN'T. BECAUSE WHAT THE WHOLE PHILOSOPHY OF DETERRENCE DEPENDS ON IS WHAT THEY CALL MUTUAL ASSURED DESTRUCTION. MUTUAL -- ASSURED -- DESTRUCTION. THAT, INCIDENTALLY, IN THE ACRONYM, SPELLS 'MAD.' AND IT IS, IT IS ABSOLUTELY MAD."

VOICE:

PAUL NEWMAN, ACTOR TURNED DIPLOMAT. THE SPOTLIGHT FOLLOWS HIM WHEREVER HE GOES. WHEN THE CAMERAS ROLL THIS TIME, HE WANTS TO BE SURE THAT DISARMAMENT IS THE PICTURE.

JS/RCS